



NSS Cell Maulana Abul Kalam Azad University of Technology, West Bengal



# NOTICE

DATE 29/07/2022

ON BEHALF OF NSS CELL WE WOULD LIKE TO INFORM YOU ABOUT THE NSS ACTIVITY OF DIGITAL POSTER MAKING. STUDENTS ARE ENCOURAGED TO PARTICIPATE IN THE MAKING OF DIGITAL POSTER ON THE DATE OF 12/08/2022 AND THE DETAILS ARE ATTACHED WITH THIS MAIL.

**Signature of Program Officer** 

Campus : Regent Education & Research Foundation Group of Institutions E-mail : <u>rerfkolkata@gmail.com</u>, Website : <u>www.rerf.in</u>



<u>Regd. Office Address:</u> 11/3, Biresh Guha Street 7<sup>th</sup> Floor, Kolkata - 700 017 Tel.: 033-3221-3013

<u>Campus Address:</u> Bara Kanthalia, Barrackpore P.O: Sewli Telinipara, P.S.: Titagarh Kolkata - 700 121 Tel.: 033-3008-5442/432/431, Fax: 033-3008-5442



#### Title of the PracticE:Digital Poster Making Event

Digital posters serve as effective tools for communicating motives, ideas, products, and vision in various industries. They offer a visually appealing and dynamic medium to convey messages and engage audiences. The NSS Cell of RERFGOI organized a Digital Poster Making event on August 12, 2022, to encourage students to showcase their creativity and design skills through the medium of digital posters.

#### **Objectives of the practice:**

The objectives of organizing the Digital Poster Making event were as follows:

- Provide a platform for students to express their ideas and creativity through digital design.
- Encourage participants to utilize visual communication techniques to convey messages effectively.
- Enhance the design skills and digital literacy of the students.
- Promote innovative thinking and problem-solving abilities through the creation of visually appealing posters.
- Facilitate the development of teamwork and collaboration among participants.

### The Context:

In today's digital age, visual communication has become increasingly important in capturing people's attention and conveying information effectively. Digital posters have emerged as a popular medium for advertising, promotion, and conveying messages in a visually engaging manner. The Digital Poster Making event aimed to provide students with an opportunity to explore this medium and showcase their artistic and design abilities.

### The Practice:

The Digital Poster Making event was organized by the NSS Cell of RERFGOI on August 12, 2022. The program commenced with an inauguration by Dr. Rajorshi Bandopadhay (Principal, RERF) and Mr. Subhankar Ghosh (Registrar, RERF), setting the tone for the event and emphasizing the significance of visual communication in today's digital world. The participants were provided with the necessary tools and resources to create their digital posters.

### **Evidence of Success:**

The Digital Poster Making event witnessed the active participation of five enthusiastic students. The participants showcased their creativity and design skills by creating visually appealing digital posters. The event provided a platform for students to experiment with different design elements, such as color schemes, typography, and imagery, to effectively communicate their ideas and messages. The posters created by the participants served as evidence of their success in leveraging the medium of digital design to convey their

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motives and vision.

#### **Problems encountered:**

During the organization of the Digital Poster Making event, a few challenges were encountered, including:

- Ensuring access to appropriate digital design software and tools for all participants.
- Providing guidance and support to participants who were less familiar with digital design techniques.
- Managing time constraints and ensuring that participants could complete their posters within the allocated time frame.

#### **Resources Required:**

To successfully organize the Digital Poster Making event, the following resources were required:

- Access to computers or laptops equipped with appropriate design software.
- Design tools and resources, such as graphic design software, image libraries, and fonts.
- Collaboration and support from the NSS Cell of RERFGOI.
- Promotional materials to generate awareness and encourage student participation.

#### **Conclusion:**

The Digital Poster Making event organized by the NSS Cell of RERFGOI proved to be a successful initiative in promoting creativity, design skills, and visual communication among students. The active participation and the quality of the digital posters created by the participants reflected their enthusiasm and talent. The event effectively achieved its objectives of providing a platform for students to express their ideas, enhancing their design skills, and fostering teamwork and collaboration. The event served as an opportunity for students to explore the potential of digital design in conveying motives, ideas, and vision effectively.

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### AZADI KA AMRIT MAHOTSAV- HAR GHAR TIRANGA



Submitted by Name: SUBRAJOY CHOWDHURY Roll No: 26302820026 Department: ELECTRICAL AND ELECTRONICS ENGINEERING Year: 4<sup>th</sup> year(7<sup>th</sup> semester)

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### FOR SUBMISSION OF DIGITAL POSTER (AZADI KA AMRIT MAHOTSAV- HAR GHAR TIRANGA) ON 12/08/2022

**REGENT EDUCATION & RESEARCH FOUNDATION GROUP OF INSTITUTIONS. BARRACKPORE, KOL-121** 

Swadhin Charter brity

Mr. Swadhin chakrabarty CONVENER, NSS COMMITTEE, REREGOI

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